

Tickets

Must be purchased in advance

Holiday Concert with James Carter: \$55
Mardi Gras, Latin Jazz & South African: \$45
Grand Finale with David Alan Grier: \$50
Other concerts: \$40

Series (all eight concerts): \$320 (save \$40)
Group discount: Ten or more tickets to a single concert: \$5 discount for each ticket (must be ordered at one time)

313-891-2514  **palmerwoods.org**

You may order and pay for tickets online
Limited seating; tickets are not refundable
Directions to homes provided with tickets. All concerts include a dinner, beverages & dessert.

Order Form

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series tickets @ \$325 (8 concerts).

tickets @ \$55 Saturday, Dec. 26:
Holiday Concert with James Carter

tickets @ \$50 Saturday, June 18:
Blues to Broadway with David Alan Grier*

tickets at \$45 each (10 or more tickets to single concert, \$40 each):

 tickets for Saturday, January 30:
Mardi Gras with Taslimah Bey Ragtime Band

 tickets for Saturday, May 21:
Latin Jazz | Orquesta La Inspiracion*

 tickets for Friday, June 17:
South African Jazz with Planet D Nonet*

tickets at \$40 each (10 or more tickets to single concert, \$35 each):

 tickets for Sat., Feb. 20: Black History Jazz | Dobbins-Krahnke-Weed-Barefield

 tickets for Saturday, March 28:
World Music with Victor Ghannam Quartet

 tickets for Saturday, April 9:
Classical with PUBLIQuartet

\$ _____ total enclosed. Checks payable to Palmer Woods Association

* May and June concerts held in a tent in the gardens of home; you may tour a portion of home prior to concert.

Photo by Kyla Dorsey



Friday, June 17, 8 pm Garden Concert*

Planet D Nonet (PD9) South Africa Project

PD9's Township Jazz Project focuses on great South African jazz artists, including Abdullah Ibrahim, Hugh Masekela, the Brotherhood of Breath, Winston "Mankunku" Ngozi and others. It's an exciting mix of Apartheid-era Township African melodies and rhythms, with some avant garde leaning soloists. Musicians include saxophonists **Justin Jozwiak**, **Daniel Bennett**, and **Joshua James**, co-bandleader **James O'Donnell** on trumpet and percussion, trumpeter **Ken Ferry**, trombonist **John Tbone Paxton**, pianist **Phillip Hale**, **Damon Warmack** on electric bass, **Akunda Hollis** on djembe, and bandleader percussionist **RJ Spangler**. Well known on the Detroit jazz scene, Spangler earned his first Motor City Music Award in 1982 with a band he co-founded, the Sun Messengers. After 15 years as a Messenger, RJ directed Detroit blues guitar master Johnnie Bassett's band and travelled worldwide with him. With O'Donnell, Spangler is the guiding force behind PD9, an incredibly busy band known for playing swing, blues, space-age jazz and classic American songs.

*World-class music & delicious cuisine
in our historic architectural treasures*



Saturday, June 18, 8 pm Garden Concert*
Blues to Broadway, Jazz & Beyond:
DAVID ALAN GRIER



Photo by Barbara Barefield

Broadway, film, comedy and TV star **David Alan Grier** returns to his native Detroit for this very special concert. Grier's mastery of Mississippi Delta Blues and songs by Robert Johnson and Muddy Waters may come as a surprise, but his steel guitar and thundering voice evoke an authenticity few can attain. He is equally powerful in the American Songbook jazz tradition, and will certainly include works from George Gershwin's *Porgy and Bess*—he played Sportin' Life in the recent Broadway production, for which he received a Tony nomination and accolades from *The New York Times*: "stand-out role of the rakish, drug-dealing Sportin' Life."

Grier's Detroit band includes internationally recognized virtuoso musicians: guitarist **A. Spencer Barefield**, Toronto bassist **David Young**, and drummer **Djallo Keita**. Young is a Juno award-winning composer who worked extensively with the great Oscar Peterson and many jazz legends. Grier and Barefield recently performed together in San Francisco's "Night at the Blackhawk" concerts, a reunion for the two whose friendship goes back to childhood.

Grier is a three-time Tony and Grammy nominee for his work in *The First* (he starred as baseball legend Jackie Robinson), *RACE*, and *Porgy and Bess*. Trained in Shakespeare at Yale School of Drama, where he received an MFA, Grier has had starring roles in *Dreamgirls*, *A Soldiers Play*, and others in film, theatre and TV. He's won Emmys for his work with the cutting-edge comedy TV shows *In Living Color* and his Comedy Central *Chocolate News*.

He has been in many top movies with stars such as Eddie Murphy and Denzel Washington, and currently stars in the new NBC TV hit, *The Carmichael Show*. In early December 2015, Grier starred as the Cowardly Lion in the TV musical extravaganza *The Wiz* with Queen Latifah, Mary J. Blige and other superstars.

The Music in Homes grand finale is sure to be a stunning evening. Be sure to help us give David a warm Detroit homecoming.

Concerts are produced by A. Spencer and Barbara Barefield of the Creative Arts Collective, in collaboration with the Palmer Woods Association and supported by the efforts of many volunteers.

2015-2016

Palmer Woods



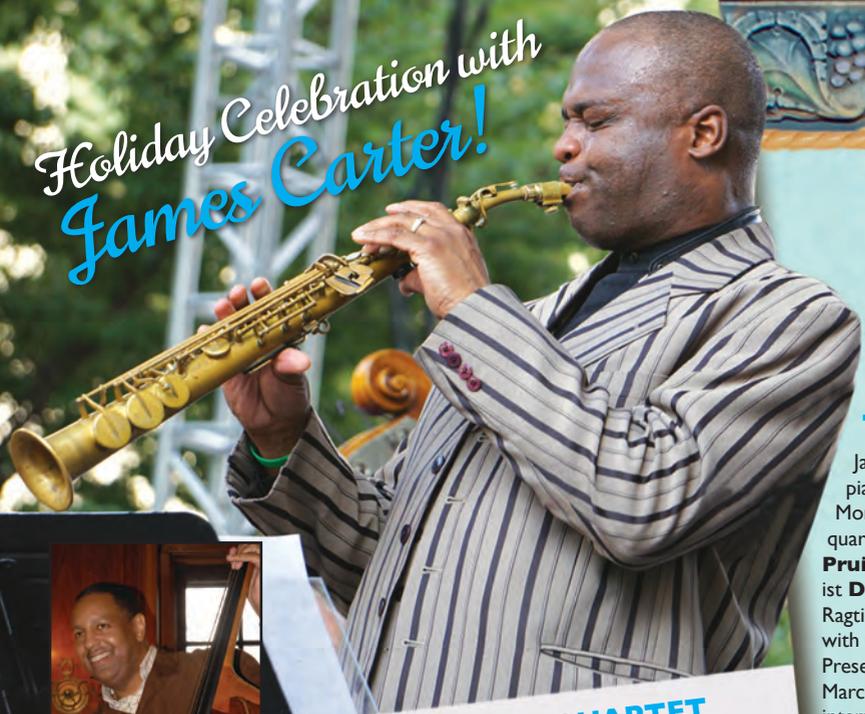
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Concerts in Mansions & Historic Homes

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Holiday Celebration with James Carter!



JAMES CARTER QUARTET
A. Spencer Barefield
Robert Hurst, Djallo Keita
Saturday, December 26, 8 pm

Join us for the kickoff of our 9th year of Palmer Woods Music in Homes with a pre-New Year's Eve holiday celebration featuring Detroit's international saxophone sensation, **James Carter**. It is rare to hear Carter in intimate settings as he fills enormous theaters around the world. Extraordinarily virtuosic, Carter soloed with the Detroit Symphony Orchestra and Neeme Järve in 2002 and 2003, performing a saxophone concerto written for him and commissioned by the DSO.

Joining him is composer/guitarist **A. Spencer Barefield**, who describes Carter as "the John Coltrane of our era." Carter and Barefield can be heard on Blue Note Records new release "Detroit Jazz City" with other legendary Detroit artists. In the 1980s-'90s, Barefield and Carter toured the world with jazz legend Lester Bowie and others. A Kresge Arts Fellow, Barefield has received numerous awards for his music.

Another jazz giant will join the stage: seven-time Grammy winner, four-time Emmy winner bassist/composer **Robert Hurst**. Percussionist **Djallo Djakate Keita** completes this incredible ensemble of world-acclaimed jazz stars.

Detroit Free Press Mark Stryker describes Carter and Barefield's 2015 Detroit Jazz Festival performance, "It was nice to see Detroit guitarist Spencer Barefield ... giving the group a slightly edgier profile ... James Carter played as he always does, which is to say he had enough gusto ... to blow down the One Campus Martius building nearby."

This concert promises to be a very special evening of stellar traditional and contemporary jazz. Share a champagne toast, delicious food, and memorable music to celebrate the New Year in a majestic room designed for chamber music. Soaring carved wooden walls and a bay window stage with sparkling stained glass surround this enchanting space inside an English Tudor built in 1925.

Design & photos unless noted by Barbara Barefield



A. Spencer Barefield



Sean Dobbins

Saturday, January 30, 8 pm
Taslimah Bey's Mardi Gras Ragtime Band

Jazz history comes alive when accomplished Ragtime pianist **Taslimah Bey** plays the music of Jelly Roll Morton, Scott Joplin, and New Orleans. Her all-star quartet features big bandleader, saxophonist **Ben Pruitt**, bassist **Marion Hayden**, and percussionist **Djallo Djakate Keita**. Bey, Detroit's resident Ragtime master, was mentored by and has performed with Charlie Gabriel, leader of the famed New Orleans Preservation Hall Jazz Band, as well as the late, great Marcus Belgrave, and others. A creole-style feast during intermission—complete with jambalaya, red beans, rice, and corn bread—will get you in the spirit for a joyous concert in one of our most palatial homes! Dress up in your favorite Mardi Gras masks and attire if you desire.



Marion Hayden

Saturday, February 20, 8 pm
Black History Month Jazz Tribute
Dobbins-Krahnke Weed-Barefield Quartet

Our annual Black History Month concert features an outstanding lineup: drummer **Sean Dobbins**, bassist **Kurt Krahnke**, pianist **Tad Weed**, and guitarist **A. Spencer Barefield**. Award-winning percussionist Dobbins is known for his work with jazz greats such as Louis Smith, Benny Golson, Joey DeFrancesco, and many more. Dobbins and Barefield can be heard on the new Blue Note Records "Detroit Jazz City." Weed is a powerhouse who has toured and recorded internationally with such legends as Carmen McCrae, Charles Lloyd, John Pattitucci, Woody Herman and others. Krahnke is also known for his work with jazz and blues heavy-hitters, including Joe Henderson, Sonny Fortune, Pinetop Perkins, Leon Thomas and others. This concert will pay tribute to preeminent 20th century Black Jazz composers, such as Duke Ellington, Cedar Walton, John Coltrane, and Thelonious Monk.



Photo courtesy of Bey/collage by Barbara Barefield



Photo by Zaak Daoud

Saturday, March 19, 8 pm
Victor Ghannam World Music Quartet

Crossing genres from Middle Eastern, to jazz, Flamenco, rock 'n roll, and exotic belly dancing music, **Victor Ghannam's** dazzling command on the oud and qanun has earned him worldwide recognition. He's performed throughout the Americas, Europe and the Middle East, including appearances on NPR's Prairie Home Companion, and with the Detroit Symphony Orchestra's "Sounds of Babylon" series. A founder of the National Arab Orchestra, he'll perform with fellow members, famed Iraqi-born violinist **Qusay Al-Ali**, **Ons Boukraa**, one of Tunisia's premier percussionists, and **Gursharan Yash Singh Sandhu**. Born in India, Sandhu plays the riq, as well as the Hindustani tabla and Carnatic mridangam, percussion instruments of classical Indian music with ancient Hindu traditions. It will be an evening filled with hypnotic sounds and global magic.



Saturday, April 9, 8 pm PUBLIQuartet

Dubbed "independent-minded" by *The New Yorker* and "Leaders of the New School" by *Symphony Magazine*, PUBLIQuartet's creativity lends a fresh perspective to the classical music scene. Known for their technical mastery and joyful performances, PUBLIQuartet (PQ) incorporates classical and contemporary works, original compositions, and improvisations. Often collaborating with young composers, they are dedicated to presenting new works for string quartet.

Detroit-born violinist **Jannina Barefield Norpoth** had an early classical start, soloing twice with the Detroit Symphony Orchestra in her teens. She is now based in New York, working with PQ musicians: violinist **Curtis Stewart**, violist **Nick Revel** and cellist **Amanda Gookin**. An award-winning ensemble, PQ was selected as the Concert Artists Guild's 2013 New Music/New Places Ensemble. In 2015, PQ received the Chamber Music America/ASCAP Award for Adventurous Programming and sold-out their debut recital at Carnegie Hall. PQ has performed in diverse venues and programs, from Lincoln Center and SubCulture to the Detroit Institute of Arts, Dizzy's Club, Newport Jazz Festival, Great Lakes Chamber Music Festival, Nantucket Musical Arts Society, and the Music of Now festival at Symphony Space. They have collaborated with members of the International Contemporary Ensemble, JACK Quartet, Nadia Sirota, and amazing jazz artists, Billy Childs, Bob Stewart, and Don Byron.



Saturday, May 21, 8 pm Garden Concert*
Orquesta La Inspiracion

It's no wonder our annual Latin Jazz World Music concert is a favorite. Orquesta La Inspiracion, founded by Puerto Rican congera **Ozzie Rivera** and under the musical direction of pianist **Bill Meyer**, is a large ensemble of some of the Detroit area's most talented and knowledgeable Lat-



in musicians. La Inspiracion features a hot horn section led by saxophonist **Chris Kaercher**, explosive percussionists driven by top Latin musicians including Ozzie, well respected Latino bassist **Eddie Caraballo**, and soulful vocals, including the charismatic, dynamic team of **Armando Vega**

and **Dulce Checkler**. The rhythms of salsa, merengue, cumbia and Afro-Caribbean jazz are sure to entice the audience to dance and sway out of their seats, and on a star-filled evening the lawn will be the dance floor. Festivities are held in a tent in a beautiful Palmer Woods garden, with a very tasty Latin-style meal served during intermission.

*All concerts include a delicious light dinner, beverages and dessert during intermission. Concerts in May and June are held in spacious tents set in the gardens of homes. You may tour a portion of the home prior to the concert. In the case of severe weather, Palmer Woods Music in Homes (MIH) will move the concert to the beautiful art deco Detroit Unity Temple or other appropriate nearby venue. Tickets are not refundable. MIH reserves the right to make program changes if necessary.

Thank you Presenters & Sponsors

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